

# 52nd WSST Members Exhibition PROSPECTUS



**Watercolor Society of South Texas**

**(WSSTX.ORG)**

**August 1st to August 30th, 2022**

Port Aransas Art Center

104 N Allister St.

Port Aransas, TX 78373

2022 Judge: **Eugen Gorean**

## President's Message



2022 is here and we are already getting prepared for this year's 52nd WSST Member's Exhibition! Eugen Gorean is our judge for the exhibition this year.

We are excited to have Mr. Gorean as a judge this year as well as one of our teachers who will offer a 3-day workshop in December 2022! Open enrollment is now open to sign up for this wonderful workshop!

The WSST has a long history of promoting watercolor as an artistic medium since its inception in 1970. Our roots go back even before this time, however our society was officially formed in April 1970.

The official charter consisted of 36 *SWS-Dallas Charter Members* called "The SWS Corpus Christi Chapter". This included Ed Whetzle, past treasurer of the SWS who served as our first president.

This year will mark our 52nd Anniversary as a society!

This will also be our second year to have the event both online "virtually" and in-person for those who live in the area. This will allow both our out-of-town members to enter their works and local members to showcase their work at the Port Aransas Art Center.

The online submission process will be open on June 1st, 2022. Our Calendar and time line is listed below.

We want to thank everyone who has joined our society in the past few years during these difficult times. We are proud to continue the Zoom platform and bring to you our guest artists. We hope that these lessons and instruction will help you improve your skills in watercolor.

You will be able to submit 2 entries for submission and only 1 will be chosen to be eligible for an award and recognition.

Thank you again for your consideration in participating in our members exhibition this year!

Sincerely and Keep Painting!

Al Kline President WSST (2018-present)

## Judge for 52nd Anniversary WSST Members Exhibition



**Eugen Gorean**

Artist Eugen Gorean was born to a family of teachers in Chisinau, Moldova. Having started to paint and to draw as a young child, by the age of 12 he had already decided to pursue a career in art. At just 16, he became a student at the A. Plamadeala Art College. After four years of study there, even more convinced of his vocation, he moved to the Academy of Fine Arts in Chisinau. Within two years, he became the "Best Student" of the Academy.

Throughout his studies, Gorean became increasingly attracted to watercolor, which he found not only rich in technique, but also sincere in presentation. His artistic goal was then and is now to capture the invisible realities that pervade human experience – the subtle relationship between humans and their environment, the sensitive balance between cliché and reality, the eternal longing for a utopian ideal in the midst of a fragmented and fragmenting world. From the beginning, Gorean has been strongly influenced by classical academic traditions, and in particular artists such as Turner and Durer. He is fascinated, in particular, by the plein-air pictorial methods of J.S. Sargent. While these influences can be detected in his work, they are hardly defined.

Gorean's work is not only held in private collections, but can also be found in public collections such as the European Parliament, the Uckange Museum, and even the Purcari Winery. His commitment to art extends beyond his own work to the didactic diffusion of his craft and vision. He routinely holds workshops across the world. More recently, Gorean has become the official ambassador of the Canson brand, and of intoretto brushes. After all, the ideal life is both practical and beautiful.

## Exhibition Calendar

June 1st, 2022 - Entry/Submission begins through our website July 15th, 2022 –  
Deadline for entry online.

July 16th-23th, 2022 - Judging of online entry by Eugen Gorean. July 23rd, 2022 -  
Announcement of winners and awards.\*

July 31st, 2022 - Art Drop-off at Port Aransas Art Center.

August 1st-30th - In person and virtual show. Paintings will be made available for  
purchase with 40% proceeds going to the Port Aransas Art Center.

August 31st, 2022 – Pick up paintings and Exhibition Ends.

### Eligibility

The exhibit is open to current members of the Watercolor Society of South Texas. Members may enter up to two (2) original paintings with a fee total of \$30. Paintings must have been completed within the last two (2) years. All entries should be in aqueous medium such as transparent and opaque watercolors, gouache, acrylics, egg tempera, casein, watercolor pencils, watercolor crayons and water -soluble inks. Water based media collage is acceptable. No paintings completed under supervision or instruction are acceptable.

### Presentation/Framing (For in-person exhibition only)

All submitted work must meet the following requirements:

- Maximum frame size is not to exceed 72 inches (Length + Width of work).
- Paintings must be matted and framed under plexi-glass or can be presented without plexi-glass if properly varnished.
- Floating frames are allowed as long as the work is matted (Watercolor work can float OVER mat) and the hanging wire is hidden.
- Paintings must have adequate wire hangers (no saw tooth or clip frames accepted) ● Frame must be simple and without ornamentation. Frames may be of any color. ● Mats must be white or light-colored neutral tones (a colored liner is acceptable) ● A label with the title, value, artist name, telephone number should be affixed along the upper right-hand corner to the back surface of the work. (See labels below for printing)

## **Sales (All Entries)**

- All work must be for sale. Please attach a price to each entry.
- All work is exhibited online for sale with proceeds (40% donation) going to the Port Aransas Art Center.
- Work must remain on display for the duration of the exhibit and on the website.

## **Awards (All Entries)**

- Best of Show - \$500
- First Place - \$350
- Second Place - \$250
- Third Place - \$150
- Honorable Mention (3) - \$50
- All members who submit work are eligible for an award.
- Only one (1) award will be given to a single individual per category.
- Although members are allowed to submit two (2) works, only one (1) work is eligible for an award of distinction.
- Persons receiving awards will gain credit towards WSST Signature status.

## **LIABILITY**

**Entry grants the WSST and the Port Aransas Art Center permission to reproduce work for records and promotional purposes. Although the utmost care will be taken in handling artwork, neither the WSST and Port Aransas Art Center, its representatives or individuals working with Port Aransas Art Center will be responsible for damage or loss whatever the cause. Artists are responsible for providing their own insurance for accepted work.**

**PLEASE PRINT AND CUT-OUT EACH LABEL AND HAVE IT FILLED OUT WHEN  
SUBMITTING works In-Person**

**Entry Form - Painting #1**

**Entry 1**

**Artist Name:** \_\_\_\_\_ **Phone** \_\_\_\_\_

**E Mail** \_\_\_\_\_

**Title:** \_\_\_\_\_ **Media:** \_\_\_\_\_

**Price:** \_\_\_\_\_ **Size:** \_\_\_\_\_

**Artist Address** \_\_\_\_\_

**Entry Form - Painting #2**

**Entry 2**

**Artist Name:** \_\_\_\_\_ **Phone** \_\_\_\_\_

**E Mail** \_\_\_\_\_

**Title:** \_\_\_\_\_ **Media:** \_\_\_\_\_

**Price:** \_\_\_\_\_ **Size:** \_\_\_\_\_

**Artist Address** \_\_\_\_\_