

2021 Prospectus

51th WSST Members Exhibition



Watercolor Society of South Texas

(WSSTX.ORG)

August 6th to August 28, 2021

Port Aransas Art Center

104 N Allister St.

Port Aransas, TX 78373

2021 Judge: **Andy Evansen**

President's Message



I want to thank everyone who will be submitting work into this year's WSST 51st Member's Exhibition! The WSST is very excited that Andy Evansen has agreed to act as judge for our exhibition this year!

The WSST has a long history of promoting watercolor as an artistic medium since its inception in 1970. Our roots go back even before this time, however our society was officially formed in April 1970.

The official charter consisted of 36 *SWS-Dallas Charter Members* called "The SWS Corpus Christi Chapter". This included Ed Whetzle, past treasurer of the SWS who served as our first president.

This year will mark our 51st Anniversary as a society! We plan to have the event both online "virtually" and in-person for those who live in the area. This will allow both our out-of-town members to enter their works and local members to showcase their work at the Port Aransas Art Center.

All works this year will be judged 'virtually' by Andy Evansen. Acceptance of art work will begin on JUNE 1st, 2021. The deadline for submission is JULY 17th, 2021. All works (2 per member maximum) should be sent as a high resolution digital image.

A web page has been set up for both submission of works and the entry fee to enter the exhibition. All entries will be viewable and for sale on our website with 40% proceeds going to the Art Center. All entries will be viewable on-line after the JULY 17th entry deadline.

In-person art drop-off will be August 1st from 10-12pm at the Port Aransas Art Center. We ask that all local members who are participating in this year's exhibition hang their work for sale at the Port Aransas Art Center.

Thank you again for participating in this wonderful event.

Sincerely and Keep Painting!

Al Kline

President WSST

Judge for 51st Anniversary WSST Members Exhibition



Andy Evansen

Andy Evansen's interest in art started in childhood, as he can't recall a time when he wasn't drawing. He began painting watercolors in the mid 1990s as a change of pace from his career as a medical illustrator. Choosing a 'style' was not difficult, as Andy was always inspired by the watercolor paintings of British artists Trevor Chamberlain, David Curtis, Ed Seago and Edward Wesson, among others.

He found himself attempting to capture the landscape with the same economy of brushstroke, taking advantage of the luminosity of watercolors done in just a few washes. In addition, he was impressed with the way those artists seemed to capture everyday scenes in such a way that revealed a hidden beauty, subjects that many would simply pass by.

His work gained recognition after winning an international watercolor competition through American Artist magazine, appearing on their cover in 2005. He's been featured in numerous other publications since, and has become a sought-after workshop instructor who paints and teaches internationally. He became a signature member of the prestigious Plein Air Painters of America (PAPA) in 2012 and served as their President from 2015-2017. His paintings have won numerous awards, including the Bronze and High Winds Medals from the American Watercolor Society, and he was their demonstration artist for the 2018 Exhibition. His love of painting on location also led to him being a featured presenter at the 2014 and 2016 Plein Air Conventions and inclusion in the 2017 Qingdao International Masters Watercolor Plein Air Event.

Exhibition Calendar

June 1st, 2021 - Entry/Submission begins through our website

July 17th, 2021 – Deadline for entry online.

July 19th-30th, 2021 - Judging of online entry by Andy Evansen.

August 6th, 2021 - Announcement of winners and awards.

August 1st, 2021 - Art Drop-off at Port Aransas Art Center.

August 6th, 2021 - In Person Reception and Awards Ceremony at the Port Aransas
Art Center

Reception 5pm – Awards 6pm

August 29th, 2021 – Pick up paintings

Eligibility

The exhibit is open to current members of the Watercolor Society of South Texas. Members may enter up to two (2) original paintings with a fee total of \$20. Paintings must have been completed within the last two (2) years. All entries should be in aqueous medium such as transparent and opaque watercolors, gouache, acrylics, egg tempera, casein, watercolor pencils, watercolor crayons and water-soluble inks. Water based media collage is acceptable. No paintings completed under supervision or instruction are acceptable.

Presentation/Framing (For in-person exhibition only)

All submitted work must meet the following requirements:

- Maximum frame size is not to exceed 72 inches (Length + Width of work).
- Paintings must be matted and framed under plexi-glass or can be presented without plexi-glass if properly varnished.
- Floating frames are allowed as long as the work is matted (Watercolor work can float OVER mat) and the hanging wire is hidden.
- Paintings must have adequate wire hangers (no saw tooth or clip frames accepted)
- Frame must be simple and without ornamentation. Frames may be of any color.
- Mats must be white or light-colored neutral tones (a colored liner is acceptable)
- A label with the title, value, artist name, telephone number should be affixed along the upper right-hand corner to the back surface of the work. (See labels below for printing)

Sales (All Entries)

- All work must be for sale.
- All work is exhibited online for sale with proceeds (40% donation) going to the Port Aransas Art Center.
- Work must remain on display for duration of exhibit and on website.

Awards (All Entries)

- Best of Show - \$400
- First Place - \$300
- Second Place - \$200
- Third Place - \$100
- Honorable Mention (3) - \$50
- All members who submit work are eligible for an award.
- Only one (1) award will be given to a single individual per category.
- Although members are allowed to submit two (2) works, only one (1) work is eligible for an award of distinction.
- Persons receiving awards will gain credit towards WSST Signature status.

LIABILITY

Entry grants the WSST and the Port Aransas Art Center permission to reproduce work for records and promotional purposes. Although the utmost care will be taken in handling artwork, neither the WSST and Port Aransas Art Center, its representatives or individuals working with Port Aransas Art Center will be responsible for damage or loss whatever the cause. Artists are responsible for providing their own insurance for accepted work.

**PLEASE PRINT AND CUT-OUT EACH LABEL AND HAVE IT FILLED OUT WHEN
SUBMITTING works In-Person**

Entry Form - Painting #1

Entry 1

Artist Name: _____ Phone _____

E Mail _____

Title: _____ Media: _____

Price: _____ Size: _____

Artist Address _____

Entry Form - Painting #2

Entry 2

Artist Name: _____ Phone _____

E Mail _____

Title: _____ Media: _____

Price: _____ Size: _____

Artist Address _____