

2020 Prospectus

## 50<sup>th</sup> WSST Members Exhibition



**Watercolor Society of South Texas**  
**(WSSTX.ORG)**

**August 1 to August 30,2020**

Port Aransas Art Center

104 N Allister St.

Port Aransas, TX 78373

2020 Judge: **Lee Ricks**

## President's Message



I want to thank everyone who will be submitting work into this year's WSST 50th Member's Exhibition! The WSST is very excited that Lee Ricks has agreed to act as judge for our exhibition this year!

The WSST has a long history of promoting watercolor as an artistic medium since its inception in 1970. Our roots go back even before this time, however our society was officially formed in April 1970.

The official charter consisted of 36 *SWS-Dallas Charter Members* called "The SWS Corpus Christi Chapter". This included Ed Whetzle, past treasurer of the SWS who served as our first president.

This year will mark our 50th Anniversary as a society! To commemorate this exciting year, we will showcase a workshop by Vladislav Yeliseyev, one of this country's most accomplished watercolor artist.

This year, the WSST has adopted *signature status* to our bylaws in the tradition of the SWS. Signature status is something that every serious artist hopes to achieve as a level of distinction in their work. The SWS has a point system in place to gain signature status and the WSST has adopted this model so our members can also achieve this distinction. Simply put, anyone who gains acceptance to the yearly juried exhibition of the SWS and/or awards by the SWS and WSST will gain points towards signature status. A total of 5 points in this category will allow our members to proudly display the WSST letter of distinction on their work as a signature member.

This year only, we will recognize any artist who is an active member of both the SWS and/or WSST to gain points toward their signature status going back to 2015. If you would like to apply for this distinction, please

Thank you again for participating in this wonderful event.

Sincerely and Keep Painting!

Al Kline

President WSST

## Judge for 50th Anniversary WSST Members Exhibition



**Lee Ricks**

Lee is an award winning South Texas artist with a love of the beauty of nature.

He has a respect for and interest in the older things and people that are vanishing daily from our modern world.

A native of Pleasanton, Lee is a 1957 graduate of U.T. Austin with a BS in Art. While there he was an illustrator and Art Editor for the Texas Ranger magazine. After 35 years as an independent businessman, in 1993 he turned his full attention to his first love and second career: Art.

Watercolor is Lee's medium of choice. Favorite subjects are the old West, Southwest and Mexico landscapes, coastal scenes, and the old colonial buildings of Mexico and Europe. He is a signature member of the Texas Watercolor Society. His painting travels have taken him over much of Europe and Mexico.

Lee is a past president and current treasurer of the Texas Watercolor Society. He has been a consistent award winner in their annual exhibitions.

## **Exhibition Calendar**

July, 29, 2020 - Entries Received at Port Aransas Art Center

August 7, 2020 –Reception and Awards Ceremony at the Port Aransas Art Center

Reception 5pm – Awards 6pm

August 31, 2020 – Pick up paintings

### **Eligibility**

The exhibit is open to current members of the Watercolor Society of South Texas. Members may enter two (2) **original** paintings with a fee of \$10 per entry. Paintings must have been completed within the last two (2) years. All entries should be in aqueous medium such as transparent and opaque watercolors, gouache, acrylics, egg tempera, casein, watercolor pencils, watercolor crayons and water-soluble inks. Water based media collage is acceptable. No paintings completed under supervision or instruction are acceptable.

### **Presentation/Framing**

All submitted work must meet the following requirements:

- Maximum frame size is not to exceed 72 inches (Length + Width of work).
- Paintings must be matted and framed under plexi-glass or can be presented without plexi-glass if properly varnished.
- Floating frames are allowed as long as the work is matted (Watercolor work can float OVER mat) and the hanging wire is hidden.
- Paintings must have adequate wire hangers (no saw tooth or clip frames accepted)
- Frame must be simple and without ornamentation. Frames may be of any color.
- Mats must be white or light-colored neutral tones (a colored liner is acceptable)
- A label with the title, value, artist name, telephone number should be affixed along the upper right-hand corner to the back surface of the work. (See labels below for printing)

### **Sales**

- All work must be for sale
- Work must remain on display for duration on exhibit
- Artist agrees to donate 40% of the sale price of any work sold to the Port Aransas Art Center.

## **Awards\***

**Best of Show - \$400**

**First Place - \$300**

**Second Place - \$200**

**Third Place - \$100**

**Honorable Mention (3) - \$50**

**\*All members who submit work to this year's members exhibition are eligible for an award.**

**Only one award will be given to a single individual per category. Persons receiving awards will gain credit towards *WSSIT signature status* in accordance with our bylaws.**

**Although members are allowed to submit two (2) works, only one (1) work is eligible for an award distinction.**

## LIABILITY

Entry grants the WSST and the Port Aransas Art Center permission to reproduce work for records and promotional purposes. Although the utmost care will be taken in handling artwork, neither the WSST and Port Aransas Art Center, its representatives or individuals working with Port Aransas Art Center will be responsible for damage or loss whatever the cause. Artists are responsible for providing their own insurance for accepted work.

**PLEASE PRINT AND CUT-OUT EACH LABEL AND HAVE IT FILLED OUT WHEN SUBMITTING**

### Entry Form - Painting #1

Entry 1

Artist Name: \_\_\_\_\_ Phone \_\_\_\_\_

E Mail \_\_\_\_\_

Title: \_\_\_\_\_ Media: \_\_\_\_\_

Price: \_\_\_\_\_ Size: \_\_\_\_\_

Artist Address \_\_\_\_\_

## Entry Form - Painting #2

**Entry 2**

**Artist Name:** \_\_\_\_\_ **Phone** \_\_\_\_\_

**E Mail** \_\_\_\_\_

**Title:** \_\_\_\_\_ **Media:** \_\_\_\_\_

**Price:** \_\_\_\_\_ **Size:** \_\_\_\_\_

**Artist Address** \_\_\_\_\_